



HUMBER TAIKO GUIDELINES & AGREEMENT

Workshops & Classes

General

- Always respect everyone in the workshop space including the Taiko tutors and the other participants.
- Inform Taiko tutors of any injuries, mobility issues or anything else that may affect your time in the session.
- Ensure you have completed any sign up or payment for the workshop/classes you are attending.
- Only participants in the session - no spectators.
- Take responsibility for your part in the session, ensure you have the equipment you need and enough space around you to safely move, ask for help where needed.
- Where possible, phones should be on silent.
- Please wear comfortable clothing suitable for moving around in and sensible shoes during class (we advise against jeans, skirts, high heels etc.). We recommend sports or workout gear when possible.
- It is advisable to take off your watch, or any kind of jewellery around your hands/wrists when playing Taiko, in order to prevent both Taiko and you from getting hurt.

The 4 Taiko Principles (San Jose Taiko)

- **Attitude** - Beginners heart & mind! Approach the session with enthusiasm and effort, work as a team, work hard to improve your own Taiko skills, support one another, respect the people in the space as well as the equipment.
- **Kata** - Stance & Movement! Know your rest position and your stance (Kamaete), keep your distance from the drum where possible to give space for movement and to avoid hitting yourself with Bachi, learn the movements for each piece.
- **Technique** - Playing the Drum! Practise different skills & drills to improve your musical technique, focus on staying in time, learn the different rhythms and remember the repertoire.
- **Ki** - Energy! Perform with intention, add shouts and chanting where needed, convey the mood of the piece you are playing, use your focus points and eye contact, connect with other performers and the audience.

Taiko & Bachi (protecting the equipment)

- Nothing should be placed on top of any of the Taiko drums, whether using the nagado or the plastic pipe drums.
- When not in use, Bachi should be tucked in their bag or the drum bag if one is available. Alternatively Bachi should be placed carefully on the floor next to the Taiko drum. Please don't put Bachi on top of the drum as they might roll off and hit the floor.
- Food and drink should be consumed in any seating area provided or away from the drums.
- If your Bachi are too heavy or too splintered you may be asked to use an alternative pair of sticks.

The Repertoire

- The repertoire you learn in class is solely for use during the lessons and our performances. You may be given handouts occasionally or can make notes by hand, but only for your own practice.
- Group participants cannot play the repertoire taught in class to anyone outside of a Coritani / Humber Taiko setting, without prior permission. This is to protect the copyright of our pieces as well as the pieces that we have specifically been given permission to use from outside sources.*
- Taking videos of the pieces during rehearsal is only allowed for personal practice reasons or to be shared with the group for practice. No audio or video recording of classes & rehearsals can be shared without the permission of Coritani Creative. Coritani & Humber Taiko may post video and photos online which you can share. **

** In the international Taiko community, some groups will occasionally deliver workshops & training which enables the participant to use and teach the material. This is sometimes how we have obtained outside material, on the grounds that only we can teach it. If you do wish to teach a Taiko piece you can find lots of open source pieces online, or even write your own! Please be mindful and respectful of the way sharing repertoire within the Taiko community works.*

*** Coritani / Humber Taiko will usually take video and photographs of classes and rehearsals with knowledge of anyone who has requested not to appear in these. Tutors & management will make decisions to share certain images and videos which promote the group in a positive light and represent the repertoire or activities accurately and within guidelines for copyright of pieces.*

